

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

STATE: Vermont  
 COUNTY: Franklin  
 FOR NPS USE ONLY  
 ENTRY DATE: DEC 30 1974

**1. NAME**

COMMON: Longley Covered Bridge  
 AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: Town road across Trout River, 1.1 miles northwest of Montgomery village  
 CITY OR TOWN: Montgomery CONGRESSIONAL DISTRICT: Vermont District  
 STATE: Vermont CODE: 50 COUNTY: Franklin CODE: 011

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

**4. OWNER OF PROPERTY**

OWNER'S NAME: Town of Montgomery  
 STREET AND NUMBER: (no street number)  
 CITY OR TOWN: Montgomery STATE: Vermont CODE: 50

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Office of Town Clerk  
 STREET AND NUMBER: (no street number)  
 CITY OR TOWN: Montgomery STATE: Vermont CODE: 50

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: Vermont Historic Sites and Structures Survey  
 DATE OF SURVEY: 1974  Federal  State  County  Local  
 DEPOSITORY FOR SURVEY RECORDS: Vermont Division of Historic Sites  
 STREET AND NUMBER: Pavilion Building  
 CITY OR TOWN: Montpelier STATE: Vermont CODE: 50

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Longley Covered Bridge consists of a single span supported by two flanking timber Town lattice trusses. Two longitudinal segmented stringers have been added to the underside of the deck beams for reinforcement; each stringer comprises a number of shorter timbers tie-bolted together. At the east end of the bridge, diagonal steel inferior braces have been placed to support both the segmented stringers and the bottom chord of the north truss from the footing of the abutment.

The Longley Bridge is 84.5 feet long overall and 19.5 feet wide; it has a 16-foot roadway. The wood floor, which consists of planks laid on edge and parallel to the trusses, begins four feet inside each portal; the approaches are concrete. The east abutment has been rebuilt with concrete; the west abutment remains in its original condition, built of irregular stone blocks laid dry.

On the exterior, the heavy planks pegged together diagonally to form the trusses (and side walls) of the bridge are sheathed with unpainted flush boards hung vertically. Similar siding (painted white at the west portal) protects the ends of the trusses immediately inside the portals. The siding stops short of the eaves to leave strip openings along the tops of the walls.

The gable ends are sheathed with flush boards hung vertically and painted white. The portal openings have diagonal upper corners, which correspond to the line of the interior struts. The shallow-pitch gable roof is covered with standing seam metal sheeting.

SEE INSTRUCTIONS

**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1863

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                 | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input checked="" type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-             | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | losophy  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Science                   | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape              | <input type="checkbox"/> Sculpture                 | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                                    | <input type="checkbox"/> Social/Human-             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature             | itarian  | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military               | <input type="checkbox"/> Theater                   | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music                  | <input checked="" type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

The Longley Covered Bridge crosses the Trout River northwest of Montgomery village. Five other covered wood bridges remain in the town of Montgomery, giving it the highest concentration of covered bridges by town in Vermont. Two brothers, Sheldon and Savannah Jewett of Montgomery, built all six of the bridges; they completed the Longley Bridge in 1863, the oldest among their bridges whose dates are known. The Jewetts used Town lattice trusses in all of the bridges, which also share common architectural design and similar dimensions (except for length).

Together with another bridge constructed by the Jewett brothers across the Trout River in the adjoining town of Enosburg, the Montgomery bridges constitute the most extensive surviving record of the work of any individual covered bridge builders who practiced their trade in Vermont. The complete inventory of bridges built by the Jewetts is unknown; Richard Sanders Allen writes that they built bridges "for more than thirty years."<sup>1</sup> The brothers prepared the timber for their bridges at their own mill, which stood in the West Hill district of Montgomery near one of the remaining bridges.

The covered bridges of Vermont are among its most cherished and symbolic historic resources. About one hundred of the bridges still stand in the state, the highest concentration by area of covered bridges in the United States.<sup>2</sup> Many of these bridges have been altered only slightly, and many relate to other structures and villagescapes to form a unique historic environment. Recently, however, various forces have caused drastic changes in the state. The covered bridges have become subject to increasingly intense and detrimental effects of those changes. The Vermont Division of Historic Sites, therefore, wishes to extend the recognition and protection of the National Register of Historic Places to a majority of the remaining covered bridges.

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 1. R. S. Allen, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1974, p. 60.

2. Ibid., p. 50.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allen, Richard Sanders, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1974 (rev. ed.).  
 Congdon, Herbert Wheaton, The Covered Bridge, Vermont Books, Middlebury, Vt., 1970.

10. GEOGRAPHICAL DATA

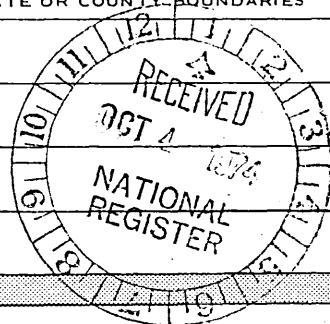
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		44°	54'	27"
NE	° ' "	° ' "		72°	39'	20"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

18/685050  
 4975 066  
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
Hugh H. Henry, Historic Sites Researcher

ORGANIZATION: Vermont Division of Historic Sites DATE: 9/13/74

STREET AND NUMBER:  
Pavilion Building

CITY OR TOWN: Montpelier STATE: Vermont CODE: 50

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: William P. Pinney  
 Title: Director of Historic Sites  
 State Historic Preservation  
 Officer  
 Date: 9/30/74

I hereby certify that this property is included in the National Register.

AP Workman  
 Director, Office of Archeology and Historic Preservation

Date: 12/30/74

ATTEST:  
W. Monte L.  
 Keeper of The National Register

Date: DEC 27 1974



LONGLEY

WEIGHT  
LIMIT  
4  
TONS



VERMONT DIVISION OF HISTORIC SITES

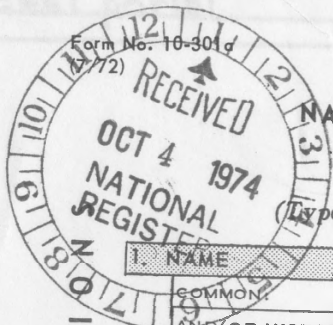
COUNTY Franklin TOWN Montgomery

SUBJECT Longley covered bridge

DATE 5/1974 FILE # 74-A-30

CREDIT Hugh H. Henry

VIEW \_\_\_\_\_



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Vermont	
COUNTY Franklin	
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ENTRY NUMBER	DATE
	DEC 30 1974

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AND/OR HISTORIC:

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3. PHOTO REFERENCE  
PHOTO CREDIT: Hugh H. Henry for Vermont Division of Historic Sites  
DATE OF PHOTO: May 1974  
NEGATIVE FILED AT: \_\_\_\_\_

4. IDENTIFICATION  
Vermont Division of Historic Sites  
DESCRIBE VIEW, DIRECTION, ETC.

View of east portal, looking west  
# 1082

#1082

PROPERTY OF THE NATIONAL REGISTER





VERMONT DIVISION OF HISTORIC SITES

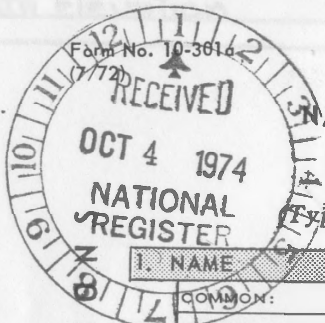
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DATE OF PHOTO: May 1974  
NEGATIVE FILED AT: Vermont Division of Historic Sites

4. IDENTIFICATION  
DESCRIBE VIEW, DIRECTION, ETC.  
View of south elevation, looking north  
#2032